

Partitur

(alles in C - Bässe und Git. 8v-transp.)

# Dekadenz

oder  
"Das Leben ist so kompliziert wie nie zuvor!"

49 Daniel Riegler 2009/10/11

INTRO ♩ = 180  
Open Repeat

The score is arranged in a system of staves. The instruments listed on the left are: Alto Flute, English Horn, Clarinet Bass Clarinet, Bassoon, Trumpet in B♭, Trombone, Electric Guitar, Electric Bass, Piano, Pauken (Drum Set), Marimba, Woodblocks, Bongos, Congas, Glockenspiel, Violin, Viola, Cello, and Bass. The score begins with an 'INTRO' section of 7 measures, marked 'Open Repeat' and '♩ = 180'. The main body of the score is divided into two sections: the first section is marked '-31' and the second section is marked '-49'. The music is written in various clefs and time signatures, including 7/4, 4/4, and 7/8. The electric guitar part includes the instruction 'E-Saite umstimmen. (Eb)'. The percussion part includes the instruction 'Pauken' and a dynamic marking 'p'. The bass part includes a dynamic marking 'p'.

**A** Alto Flute

A-F. Perc. Cb.

**A** pizz.

10

A-F. Perc. Cb.

17

A-F. Cl. B. Cl. Perc. Cb.

Clarinet

23

A-F. Cl. B. Cl. Perc. Vln. Cb.

flautando mp

29

A-F.

Cl  
B. Cl.

Perc.

Vln.

Cb.

34

A-F.

E.H.

Cl  
B. Cl.

Perc.

Vln.

Vla.

Cb.

E.H.

39

A-F.

E.H.

Cl  
B. Cl.

Perc.

Vln.

Vla.

Cb.

43

A-F.

E.H.

Cl  
B. Cl.

Bsn.

Pno.

*mf*

43

Perc.

Vln.

Vla.

Vlc.

Cb.

This page of the musical score, titled "Dekadenz", contains measures 48 through 51. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- A-F. (Alto Flute):** Measures 48-51, featuring a melodic line with a slur over measures 48-50 and a fermata at the end of measure 51.
- E.H. (English Horn):** Measures 48-51, with a melodic line similar to the Alto Flute.
- Cl. / B. Cl. (Clarinet / Bass Clarinet):** Measures 48-51, providing harmonic support with a melodic line.
- Bsn. (Bassoon):** Measures 48-51, playing a rhythmic and harmonic accompaniment.
- B $\flat$  Tpt. (Bass Trumpet):** Measures 48-51, mostly silent.
- Tbn. (Tuba):** Measures 48-51, playing a melodic line.
- E.Gtr. (Electric Guitar):** Measures 48-51, mostly silent.
- E.B. (Electric Bass):** Measures 48-51, playing a rhythmic accompaniment.
- Pno. (Piano):** Measures 48-51, playing a complex accompaniment with chords and moving lines.
- Perc. (Percussion):** Measures 48-51, playing a rhythmic accompaniment.
- D. S. (Drum Set):** Measures 48-51, mostly silent.
- Vln. (Violin):** Measures 48-51, playing a melodic line.
- Vla. (Viola):** Measures 48-51, playing a melodic line.
- Vlc. (Violoncello):** Measures 48-51, playing a melodic line.
- Cb. (Cello):** Measures 48-51, playing a melodic line.

The score is written in a key signature of one flat (B $\flat$ ) and a common time signature (C). The measures are numbered 48, 49, 50, and 51 at the beginning of each staff.

52

Flute

Fl. A-Fl.

E.H.

Cl. B. Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

E.Gtr.

E.B.

Pno.

Perc.

D. S.

Vln.

Vln.

Vla.

Vlc.

Cb.

56

Fl.  
A-Fl.

Oboe

Ob.  
E.H.

Cl  
B. Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

E.Gtr.

E.B.

Pno.

Perc.

D. S.

Vln.

Vln.

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score, titled 'Dekadenz', contains measures 56 through 60. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Alto Flute (A-Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes B-flat Trumpet (B $\flat$  Tpt.) and Trombone (Tbn.). The string section includes Electric Guitar (E.Gtr.), Electric Bass (E.B.), Piano (Pno.), Percussion (Perc.), Double Bass (D. S.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The piano part features complex chordal textures and arpeggiated figures. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion part is mostly silent, with some activity in the lower register. The double bass part provides a steady bass line. The overall texture is dense and rhythmic.

60

Fl.  
A-Fl.

Ob.  
E.H.

Cl  
B. Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

E.Gtr.

E.B.

Pno.

Perc.

D. S.

Vln.

Vln.

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score, titled 'Dekadenz', contains measures 60 through 64. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.) and Alto Flute (A-Fl.), Oboe (Ob.) and English Horn (E.H.), Clarinet (Cl.) and Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet in B-flat (B $\flat$  Tpt.), Trombone (Tbn.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Piano (Pno.), Percussion (Perc.), Double Bass (D. S.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature. The score features a variety of musical notations, including quarter notes, eighth notes, sixteenth notes, and rests. There are several dynamic markings, such as '60' at the beginning of each system, and hairpins indicating volume changes. The piano part (Pno.) is particularly complex, featuring dense chordal textures and arpeggiated figures. The electric guitar and electric bass parts (E.Gtr. and E.B.) provide a rhythmic and harmonic foundation. The woodwind and brass sections contribute to the overall texture with melodic lines and harmonic support. The percussion part (Perc.) includes a steady bass drum pattern and cymbal accents. The double bass (D. S.) and contrabass (Cb.) parts provide a solid low-end foundation. The string sections (Vln., Vla., Vlc., Cb.) play a variety of rhythmic and melodic patterns, contributing to the rich orchestral sound.



**B** Open Repeat  
Bkgrnd 1st N-times tacet

Fl. A-Fl. 69

Ob. E.H. 69

Bcl. Bass Clarinet (=) *f*

Bsn. 69

B♭ Tpt. 69

Tbn. (=) *f*

E.Gtr. 69 G Solo A♭ G A♭ G A♭

E.B. 69

Pno. 69 G A♭ G A♭ G A♭

Perc. 69 (=) *f*

D. S. 69 Gerader 7/4 Groove, Begleitung für Gitarren-Solo

**B** Open Repeat  
Bkgrnd 1st N-times tacet

Vln. 69

Vln. 69 *f*

Vla. 69

Vlc. (=) *f* pizz.

Cb. (=) *f*

This page of the musical score, titled "Dekadenz", contains measures 72 and 73. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. A-Fl.:** Flute and Alto Flute. Measure 72 features a melodic line with a triplet of eighth notes. Measure 73 is a whole rest.
- Ob. E.H.:** Oboe and English Horn. Similar to the flute, it has a melodic line in measure 72 and a whole rest in measure 73.
- Bcl.:** Bass Clarinet. Plays a sustained bass line with a triplet in measure 72 and a whole rest in measure 73.
- Bsn.:** Bassoon. Features a melodic line with a triplet in measure 72 and a whole rest in measure 73.
- B♭ Tpt.:** Trumpet in B-flat. Melodic line with a triplet in measure 72 and a whole rest in measure 73.
- Tbn.:** Trombone. Sustained bass line with a triplet in measure 72 and a whole rest in measure 73.
- E.Gtr.:** Electric Guitar. Chords G and A<sup>b</sup> in measure 72, and G and A<sup>b</sup> in measure 73.
- E.B.:** Electric Bass. Chords G and A<sup>b</sup> in measure 72, and G and A<sup>b</sup> in measure 73.
- Pno.:** Piano. Chords G and A<sup>b</sup> in measure 72, and G and A<sup>b</sup> in measure 73.
- Perc.:** Percussion. Sustained bass line with a triplet in measure 72 and a whole rest in measure 73.
- D. S.:** Double Bass. Rests in both measures.
- Vln. (Violins):** Two staves. The first violin has a melodic line with a triplet in measure 72 and a whole rest in measure 73. The second violin has a rhythmic accompaniment with triplets in both measures.
- Vla.:** Viola. Sustained bass line with a triplet in measure 72 and a whole rest in measure 73.
- Vlc.:** Violoncello. Sustained bass line with a triplet in measure 72 and a whole rest in measure 73.
- Cb.:** Contrabass. Sustained bass line with a triplet in measure 72 and a whole rest in measure 73.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte) in the bassoon part. The key signature has one flat (B-flat), and the time signature is 4/4.

This page of the musical score, titled "Dekadenz", contains measures 74 and 75. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts shown are:

- Fl. A-Fl.:** Flute and Alto Flute, featuring a melodic line with triplets and a 9-measure phrase.
- Ob. E.H.:** Oboe and English Horn, mirroring the flute's melodic line.
- Bcl.:** Bass Clarinet, playing a sustained bass line with triplets.
- Bsn.:** Bassoon, playing a melodic line with triplets and a 7-measure phrase.
- B♭ Tpt.:** Trumpet in B-flat, playing a melodic line with triplets.
- Tbn.:** Trombone, playing a sustained bass line with triplets.
- E.Gtr.:** Electric Guitar, playing chords G and A<sup>b</sup>.
- E.B.:** Electric Bass, playing chords G and A<sup>b</sup>.
- Pno.:** Piano, playing chords G and A<sup>b</sup>.
- Perc.:** Percussion, playing a rhythmic pattern with triplets.
- D. S.:** Double Bass, playing a rhythmic pattern with triplets.
- Vln.:** Violins, playing melodic lines with triplets and a dynamic marking of *f* (forte).
- Vla.:** Viola, playing a melodic line with triplets.
- Vlc.:** Violoncello, playing a sustained bass line with triplets.
- Cb.:** Contrabass, playing a sustained bass line with triplets.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 74 is indicated at the beginning of each staff.



78  
Fl. A-Fl. *f*

78  
Ob. E.H.

Bcl.

Bsn.

78  
B $\flat$  Tpt.

Tbn.

78  
E.Gtr. G A $\flat$  G A $\flat$

E.B. G A $\flat$

78  
Pno. G A $\flat$  G A $\flat$

Perc.

78  
D. S. *ff*

78  
Vln. *ff*

78  
Vln.

Vla.

Vlc.

Cb. *ff*









This page of the musical score, titled "Dekadenz", contains measures 88 through 91. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, each containing two measures. The first system covers measures 88 and 89, and the second system covers measures 90 and 91. The instruments and their parts are as follows:

- Fl. A-Fl.:** Flute and Alto Flute. Measure 88 features a complex melodic line with triplets and a 9-measure phrase. Measure 89 continues with triplets. Measures 90 and 91 are mostly rests.
- Ob. E.H.:** Oboe and English Horn. Measure 88 has a melodic line with triplets and a 5-measure phrase. Measure 89 continues with triplets. Measures 90 and 91 are mostly rests.
- Bcl.:** Bass Clarinet. Measure 88 has a simple melodic line with a triplet. Measure 89 continues with a triplet. Measures 90 and 91 are mostly rests.
- Bsn.:** Bassoon. Measure 88 has a melodic line with triplets and a 7-measure phrase. Measure 89 continues with triplets. Measures 90 and 91 are mostly rests.
- B♭ Tpt.:** Trumpet in B-flat. Measure 88 has a melodic line with triplets and a 5-measure phrase. Measure 89 continues with triplets. Measures 90 and 91 are mostly rests.
- Tbn.:** Trombone. Measure 88 has a simple melodic line with a triplet. Measure 89 continues with a triplet. Measures 90 and 91 are mostly rests.
- E.Gtr.:** Electric Guitar. Measure 88 has a simple melodic line with a triplet. Measure 89 continues with a triplet. Measures 90 and 91 are mostly rests.
- E.B.:** Electric Bass. Measure 88 has a simple melodic line with a triplet. Measure 89 continues with a triplet. Measures 90 and 91 are mostly rests.
- Pno.:** Piano. Measure 88 has a simple melodic line with a triplet. Measure 89 continues with a triplet. Measures 90 and 91 are mostly rests.
- Perc.:** Percussion. Measure 88 has a simple melodic line with a triplet. Measure 89 continues with a triplet. Measures 90 and 91 are mostly rests.
- D. S.:** Drums. Measure 88 has a simple melodic line with a triplet. Measure 89 continues with a triplet. Measures 90 and 91 are mostly rests.
- Vln.:** Violins. Measure 88 has a melodic line with triplets and a crescendo. Measure 89 continues with triplets. Measures 90 and 91 are mostly rests.
- Vla.:** Viola. Measure 88 has a melodic line with triplets and a crescendo. Measure 89 continues with triplets. Measures 90 and 91 are mostly rests.
- Vlc.:** Violoncello. Measure 88 has a melodic line with triplets and a crescendo. Measure 89 continues with triplets. Measures 90 and 91 are mostly rests.
- Cb.:** Contrabass. Measure 88 has a melodic line with triplets and a crescendo. Measure 89 continues with triplets. Measures 90 and 91 are mostly rests.

This page of the musical score, titled "Dekadenz", contains measures 90 and 91. The instrumentation includes:

- Fl. A-Fl.:** Flute and Alto Flute, featuring complex melodic lines with triplets and slurs.
- Ob. E.H.:** Oboe and English Horn, with melodic lines and slurs.
- Bcl.:** Bass Clarinet, with a melodic line in the second measure.
- Bsn.:** Bassoon, with melodic lines and slurs.
- B♭ Tpt.:** Trumpet in B-flat, with melodic lines and slurs.
- Tbn.:** Trombone, with a melodic line in the second measure.
- E.Gtr.:** Electric Guitar, with a melodic line in the second measure.
- E.B.:** Electric Bass, with a bass line and chords (G, A♭).
- Pno.:** Piano, with a bass line and chords (G, A♭).
- Perc.:** Percussion, with a rhythmic pattern of eighth notes.
- D. S.:** Double Bass, with a rhythmic pattern of eighth notes.
- Vln.:** Violins, with melodic lines and slurs.
- Vla.:** Viola, with melodic lines and slurs.
- Vlc.:** Violoncello, with melodic lines and slurs.
- Cb.:** Contrabass, with melodic lines and slurs.

The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The tempo is marked with a "90" above the first measure of each staff. The music features a variety of rhythmic patterns, including triplets and slurs, and dynamic markings such as *mf* and *f*.

This page of the musical score, titled "Dekadenz", contains measures 92 and 93. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. A-Fl.:** Flute and Alto Flute. Measure 92 features a complex melodic line with triplets and a 9-measure slur. Measure 93 continues with triplets.
- Ob. E.H.:** Oboe and English Horn. Similar to the flute part, it has a complex melodic line with triplets and a 9-measure slur in measure 92.
- Bcl.:** Bass Clarinet. Plays a sustained note in measure 92 and a triplet in measure 93.
- Bsn.:** Bassoon. Features a melodic line with triplets and a 7-measure slur in measure 92.
- B♭ Tpt.:** Trumpet in B-flat. Melodic line with triplets and a 5-measure slur in measure 92.
- Tbn.:** Trombone. Plays a sustained note in measure 92 and a triplet in measure 93.
- E.Gtr.:** Electric Guitar. Plays a sustained note in measure 92 and a triplet in measure 93.
- E.B.:** Electric Bass. Accompaniment with notes G and A♭ in both measures.
- Pno.:** Piano. Accompaniment with notes G and A♭ in both measures.
- Perc.:** Percussion. No specific notation is shown.
- D. S.:** Double Bass. Rhythmic accompaniment with triplets in both measures.
- Vln. (Violins):** Violin I and II. Violin I has a melodic line with triplets and a crescendo in measure 92. Violin II has a similar line with triplets.
- Vla.:** Viola. Melodic line with triplets and a crescendo in measure 92.
- Vlc.:** Violoncello. Melodic line with triplets in both measures.
- Cb.:** Contrabass. Melodic line with triplets in both measures.



This page of the musical score, titled "Dekadenz", covers measures 96 through 100. The instrumentation includes a full orchestra and solo instruments. The score is written in a key with one sharp (F#) and a common time signature. The woodwind section (Flute, Oboe, Bassoon, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play melodic lines with various articulations, including triplets and slurs. The Percussion part features a complex rhythmic pattern with triplets. The Electric Guitar and Electric Bass parts provide harmonic support with sustained chords, specifically G major and A-flat major. The Double Bass part plays a rhythmic accompaniment with triplets. The Flute and Oboe parts have a more melodic and expressive character, with the Oboe featuring a prominent 9th-note figure. The Bassoon and Trumpet parts also contribute to the melodic texture with slurred lines and triplets. The Viola and Violoncello parts play a steady accompaniment with triplets. The Contrabass part provides a solid bass line with triplets. The Percussion part is highly rhythmic, featuring a pattern of eighth and sixteenth notes with triplets. The Electric Guitar and Electric Bass parts are more static, providing harmonic support with sustained chords. The Double Bass part is highly rhythmic, featuring a pattern of eighth and sixteenth notes with triplets. The Violin I and Violin II parts play melodic lines with slurs and triplets. The Viola part plays a steady accompaniment with triplets. The Violoncello part plays a steady accompaniment with triplets. The Contrabass part provides a solid bass line with triplets.

This page of the musical score, titled "Dekadenz", contains measures 97 through 104. The score is arranged in a standard orchestral format with the following parts:

- Fl. A-Fl.:** Flute and Alto Flute. Measure 97 begins with a rest, followed by a melodic line in measure 98 featuring a triplet of eighth notes. Measure 99 continues with a melodic line, and measure 100 features a triplet of eighth notes. Measure 101 has a melodic line with a slur, and measure 102 features a triplet of eighth notes.
- Ob. E.H.:** Oboe and English Horn. Measure 97 begins with a rest, followed by a melodic line in measure 98 featuring a triplet of eighth notes. Measure 99 continues with a melodic line, and measure 100 features a triplet of eighth notes. Measure 101 has a melodic line with a slur, and measure 102 features a triplet of eighth notes.
- Bcl.:** Bass Clarinet. Measure 97 begins with a rest, followed by a melodic line in measure 98 featuring a triplet of eighth notes. Measure 99 continues with a melodic line, and measure 100 features a triplet of eighth notes. Measure 101 has a melodic line with a slur, and measure 102 features a triplet of eighth notes.
- Bsn.:** Bassoon. Measure 97 begins with a rest, followed by a melodic line in measure 98 featuring a triplet of eighth notes. Measure 99 continues with a melodic line, and measure 100 features a triplet of eighth notes. Measure 101 has a melodic line with a slur, and measure 102 features a triplet of eighth notes.
- B♭ Tpt.:** Trumpet in B-flat. Measure 97 begins with a rest, followed by a melodic line in measure 98 featuring a triplet of eighth notes. Measure 99 continues with a melodic line, and measure 100 features a triplet of eighth notes. Measure 101 has a melodic line with a slur, and measure 102 features a triplet of eighth notes.
- Tbn.:** Trombone. Measure 97 begins with a rest, followed by a melodic line in measure 98 featuring a triplet of eighth notes. Measure 99 continues with a melodic line, and measure 100 features a triplet of eighth notes. Measure 101 has a melodic line with a slur, and measure 102 features a triplet of eighth notes.
- E.Gtr.:** Electric Guitar. Measure 97 begins with a rest, followed by a melodic line in measure 98 featuring a triplet of eighth notes. Measure 99 continues with a melodic line, and measure 100 features a triplet of eighth notes. Measure 101 has a melodic line with a slur, and measure 102 features a triplet of eighth notes.
- E.B.:** Electric Bass. Measure 97 begins with a rest, followed by a melodic line in measure 98 featuring a triplet of eighth notes. Measure 99 continues with a melodic line, and measure 100 features a triplet of eighth notes. Measure 101 has a melodic line with a slur, and measure 102 features a triplet of eighth notes.
- Pno.:** Piano. Measure 97 begins with a rest, followed by a melodic line in measure 98 featuring a triplet of eighth notes. Measure 99 continues with a melodic line, and measure 100 features a triplet of eighth notes. Measure 101 has a melodic line with a slur, and measure 102 features a triplet of eighth notes.
- Perc.:** Percussion. Measure 97 begins with a rest, followed by a melodic line in measure 98 featuring a triplet of eighth notes. Measure 99 continues with a melodic line, and measure 100 features a triplet of eighth notes. Measure 101 has a melodic line with a slur, and measure 102 features a triplet of eighth notes.
- D. S.:** Double Bass. Measure 97 begins with a rest, followed by a melodic line in measure 98 featuring a triplet of eighth notes. Measure 99 continues with a melodic line, and measure 100 features a triplet of eighth notes. Measure 101 has a melodic line with a slur, and measure 102 features a triplet of eighth notes.
- Vln. (Violins):** Violin I and Violin II. Measure 97 begins with a rest, followed by a melodic line in measure 98 featuring a triplet of eighth notes. Measure 99 continues with a melodic line, and measure 100 features a triplet of eighth notes. Measure 101 has a melodic line with a slur, and measure 102 features a triplet of eighth notes.
- Vla.:** Viola. Measure 97 begins with a rest, followed by a melodic line in measure 98 featuring a triplet of eighth notes. Measure 99 continues with a melodic line, and measure 100 features a triplet of eighth notes. Measure 101 has a melodic line with a slur, and measure 102 features a triplet of eighth notes.
- Vlc.:** Violoncello. Measure 97 begins with a rest, followed by a melodic line in measure 98 featuring a triplet of eighth notes. Measure 99 continues with a melodic line, and measure 100 features a triplet of eighth notes. Measure 101 has a melodic line with a slur, and measure 102 features a triplet of eighth notes.
- Cb.:** Contrabass. Measure 97 begins with a rest, followed by a melodic line in measure 98 featuring a triplet of eighth notes. Measure 99 continues with a melodic line, and measure 100 features a triplet of eighth notes. Measure 101 has a melodic line with a slur, and measure 102 features a triplet of eighth notes.

The score includes various musical notations such as rests, triplets, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 97 is indicated at the beginning of each staff.

This page of the musical score, titled "Dekadenz", contains measures 98 through 100. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. A-Fl.:** Flute and Alto Flute. Measure 98 features a triplet of eighth notes. Measure 99 has a triplet of eighth notes and a quarter note. Measure 100 contains a triplet of eighth notes, a quarter note, and a half note.
- Ob. E.H.:** Oboe and English Horn. Similar to the flute part, it features triplets and a half note in measure 100.
- Bcl.:** Bass Clarinet. Plays a half note in measure 98 and a half note in measure 100.
- Bsn.:** Bassoon. Features a triplet of eighth notes in measure 98 and a half note in measure 100.
- B♭ Tpt.:** Trumpet in B-flat. Features a triplet of eighth notes in measure 98 and a half note in measure 100.
- Tbn.:** Trombone. Plays a half note in measure 98 and a half note in measure 100.
- E.Gtr.:** Electric Guitar. Plays a half note in measure 98 and a half note in measure 100.
- E.B.:** Electric Bass. Chords are indicated as G in measure 98 and A♭ in measure 100.
- Pno.:** Piano. Chords are indicated as G in measure 98 and A♭ in measure 100.
- Perc.:** Percussion. Features a triplet of eighth notes in measure 98 and a half note in measure 100.
- D. S.:** Double Bass. Features a triplet of eighth notes in measure 98 and a half note in measure 100.
- Vln.:** Violins. Both parts feature a triplet of eighth notes in measure 98 and a half note in measure 100.
- Vla.:** Viola. Features a triplet of eighth notes in measure 98 and a half note in measure 100.
- Vlc.:** Violoncello. Features a triplet of eighth notes in measure 98 and a half note in measure 100.
- Cb.:** Contrabass. Features a triplet of eighth notes in measure 98 and a half note in measure 100.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

This page of the musical score, titled "Dekadenz", contains the following parts and markings:

- Flutes (Fl. A-Fl.):** Features a dynamic marking of *99* and includes triplet and sixteenth-note passages.
- Oboe (Ob. E.H.):** Features a dynamic marking of *99* and includes triplet and sixteenth-note passages.
- Bassoon (Bcl.):** Features a dynamic marking of *99* and includes a triplet.
- Bassoon (Bsn.):** Features a dynamic marking of *99* and includes triplet and sixteenth-note passages.
- Trumpets (B♭ Tpt.):** Features a dynamic marking of *99* and includes triplet and sixteenth-note passages.
- Trombone (Tbn.):** Features a dynamic marking of *99* and includes a triplet.
- Electric Guitar (E.Gtr.):** Features a dynamic marking of *99* and includes a triplet.
- Electric Bass (E.B.):** Includes chord markings for *G* and *A♭*.
- Piano (Pno.):** Includes chord markings for *G* and *A♭*.
- Percussion (Perc.):** Features a dynamic marking of *99* and includes triplet markings.
- Double Bass (D. S.):** Features a dynamic marking of *99* and includes triplet markings.
- Violins (Vln.):** Features a dynamic marking of *99* and includes triplet markings.
- Viola (Vla.):** Features a dynamic marking of *99* and includes triplet markings.
- Cello (Vlc.):** Features a dynamic marking of *99* and includes triplet markings.
- Contra Bass (Cb.):** Features a dynamic marking of *99* and includes triplet markings.

100

Fl. A-Fl. *mf*

Ob. E.H. *mf*

Bcl.

Bsn. *mf*

B $\flat$  Tpt.

Tbn.

E.Gtr. *mf*

E.B. G A $\flat$

Pno. G A $\flat$

Perc.

D. S.

Vln. *f*

Vln. *f*

Vla. *f*

Vlc.

Cb. *mf*

D

This page of a musical score, titled "Dekadenz", contains measures 103 through 107. The score is arranged in a system of 15 staves, each representing a different instrument or voice part. The measures are divided into four measures per system, with a 5-measure rest at the beginning of each measure. The time signature for the first measure of each system is 2+3+2, which changes to 3+4 in the second measure and 4+3 in the third measure. The key signature is B-flat major, indicated by a flat sign on the B line of the first staff. The instruments and their parts are: Fl. A-Fl., Ob. E.H., Cl. B. Cl., Bsn., Bb Tpt., Tbn., E.Gtr., E.B., Pno., Perc., D. S., Vln. (two staves), Vla., Vlc., and Cb. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (^) and hairpins (<math>\hat{></math>). The percussion part (Perc.) is marked with 'x' symbols, indicating specific rhythmic patterns. The string parts (Vln., Vla., Vlc., Cb.) feature melodic lines with slurs and ties. The woodwind and brass parts (Fl., Ob., Cl., Bsn., Bb Tpt., Tbn.) are mostly marked with rests, suggesting they are silent during these measures.

This page of a musical score, titled "Dekadenz", contains measures 107 through 111. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl. A-Fl.:** Flute and Alto Flute. Measures 107-111 show rests in measures 107 and 108, followed by notes in measures 109, 110, and 111.
- Ob. E.H.:** Oboe and English Horn. Similar to the flute part, with rests in measures 107-108 and notes in 109-111.
- Cl. B. Cl.:** Clarinet and Bass Clarinet. Rests throughout measures 107-111.
- Bsn.:** Bassoon. Active throughout, playing a melodic line in measures 107-111.
- B♭ Tpt. / Tbn.:** Trumpet and Trombone. Rests throughout measures 107-111.
- E.Gtr. / E.B.:** Electric Guitar and Electric Bass. The guitar part features a complex melodic line with many accidentals, while the bass part provides a steady accompaniment.
- Pno.:** Piano. Rests throughout measures 107-111.
- Perc.:** Percussion. Rests throughout measures 107-111.
- D. S.:** Drums. Active throughout, playing a rhythmic pattern.
- Vln. (Violins):** Two staves. Both play the same melodic line as the electric guitar.
- Vla.:** Viola. Plays the same melodic line as the electric guitar.
- Vlc.:** Violoncello. Rests throughout measures 107-111.
- Cb.:** Contrabass. Active throughout, playing a melodic line.

The score is divided into five measures (107-111). Measure 107 is in 4+3 time, 108 in 5, 109 in 2+3+2, 110 in 5, and 111 in 3+4. The key signature has one flat (B-flat).



This page of the musical score, titled "Dekadenz", contains measures 115 through 120. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl. A-Fl.:** Flute and Alto Flute. Measures 115-116 are in 2+3+2 time, 117-118 in 5/4, 119 in 3+4, and 120 in 4+3.
- Ob. E.H.:** Oboe and English Horn. Measures 115-116 are in 4/8, 117-118 in 4/4, 119 in 8/4, and 120 in 4/8.
- Cl. B. Cl.:** Clarinet and Bass Clarinet. Measures 115-116 are in 2+3+2, 117-118 in 5/4, 119 in 3+4, and 120 in 4+3.
- Bsn.:** Bassoon. Measures 115-116 are in 4/8, 117-118 in 4/4, 119 in 8/4, and 120 in 4/8.
- B♭ Tpt.:** Trumpet in B-flat. Measures 115-116 are in 2+3+2, 117-118 in 5/4, 119 in 3+4, and 120 in 4+3.
- Tbn.:** Trombone. Measures 115-116 are in 4/8, 117-118 in 4/4, 119 in 8/4, and 120 in 4/8.
- E.Gtr.:** Electric Guitar. Measures 115-116 are in 2+3+2, 117-118 in 5/4, 119 in 3+4, and 120 in 4+3.
- E.B.:** Electric Bass. Measures 115-116 are in 4/8, 117-118 in 4/4, 119 in 8/4, and 120 in 4/8.
- Pno.:** Piano. Measures 115-116 are in 2+3+2, 117-118 in 5/4, 119 in 3+4, and 120 in 4+3.
- Perc.:** Percussion. Measures 115-116 are in 2+3+2, 117-118 in 5/4, 119 in 3+4, and 120 in 4+3.
- D. S.:** Drums. Measures 115-116 are in 2+3+2, 117-118 in 5/4, 119 in 3+4, and 120 in 4+3.
- Vln. (top):** Violin. Measures 115-116 are in 4/8, 117-118 in 4/4, 119 in 8/4, and 120 in 4/8.
- Vln. (bottom):** Violin. Measures 115-116 are in 2+3+2, 117-118 in 5/4, 119 in 3+4, and 120 in 4+3.
- Vla.:** Viola. Measures 115-116 are in 4/8, 117-118 in 4/4, 119 in 8/4, and 120 in 4/8.
- Vlc.:** Violoncello. Measures 115-116 are in 2+3+2, 117-118 in 5/4, 119 in 3+4, and 120 in 4+3.
- Cb.:** Contrabass. Measures 115-116 are in 4/8, 117-118 in 4/4, 119 in 8/4, and 120 in 4/8.

The score includes various musical notations such as rests, notes, and dynamic markings. The time signatures change frequently, reflecting the complex rhythmic structure of the piece.

E

Fl. A-Fl. 119 4+3 5 2+3+2 5 3+4

Ob. E.H. 119 4 8 4 8 4 8 4 8 4

Cl. B. Cl. 4+3 5 2+3+2 5 3+4

Bsn. 4 8 4 8 4 8 4 8 4

B<sup>b</sup> Tpt. 4+3 5 2+3+2 5 3+4

Tbn. 4 8 4 8 4 8 4 8 4

E.Gtr. 119 4+3 5 2+3+2 5 3+4

E.B. 4 8 4 8 4 8 4 8 4

Pno. 119 4+3 5 2+3+2 5 3+4

Perc. 119 4+3 5 2+3+2 5 3+4

D. S. 119 4+3 5 2+3+2 5 3+4

Vln. I 119 4+3 5 2+3+2 5 3+4

Vln. II 119 4+3 5 2+3+2 5 3+4

Vla. 119 4 8 4 8 4 8 4 8 4

Vlc. 4+3 5 2+3+2 5 3+4

Cb. 4 8 4 8 4 8 4 8 4

This page of a musical score, titled "Dekadenz", page 33, contains measures 123 through 127. The score is arranged in a system of staves for various instruments. The time signature changes from 3/4 to 4/4 at measure 123, then to 4/8 at measure 124, and returns to 4/4 at measure 125. The key signature is one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Fl. A-Fl.:** Flute and Alto Flute. Measures 123-124 have a fermata. Measure 125 has a half note. Measure 126 has a half note. Measure 127 has a half note.
- Ob. E.H.:** Oboe and English Horn. Measures 123-124 have a fermata. Measure 125 has a half note. Measure 126 has a half note. Measure 127 has a half note.
- Cl. B. Cl.:** Clarinet and Bass Clarinet. Measures 123-124 have a fermata. Measure 125 has a half note. Measure 126 has a half note. Measure 127 has a half note.
- Bsn.:** Bassoon. Measures 123-124 have a fermata. Measure 125 has a half note. Measure 126 has a half note. Measure 127 has a half note.
- B♭ Tpt.:** B-flat Trumpet. Measures 123-124 have a fermata. Measure 125 has a half note. Measure 126 has a half note. Measure 127 has a half note.
- Tbn.:** Trombone. Measures 123-124 have a fermata. Measure 125 has a half note. Measure 126 has a half note. Measure 127 has a half note.
- E.Gtr.:** Electric Guitar. Measures 123-124 have a fermata. Measure 125 has a half note. Measure 126 has a half note. Measure 127 has a half note.
- E.B.:** Electric Bass. Measures 123-124 have a fermata. Measure 125 has a half note. Measure 126 has a half note. Measure 127 has a half note. A "Solo" section is indicated from measure 126 to 127.
- Pno.:** Piano. Measures 123-124 have a fermata. Measure 125 has a half note. Measure 126 has a half note. Measure 127 has a half note. A *mf* dynamic marking is present in measures 125 and 126.
- Perc.:** Percussion. Measures 123-124 have a fermata. Measure 125 has a half note. Measure 126 has a half note. Measure 127 has a half note.
- D. S.:** Drums. Measures 123-124 have a fermata. Measure 125 has a half note. Measure 126 has a half note. Measure 127 has a half note. A "Sim E-Bass Solo" marking is present in measure 126.
- Vln. (top):** Violin. Measures 123-124 have a fermata. Measure 125 has a half note. Measure 126 has a half note. Measure 127 has a half note.
- Vln. (bottom):** Violin. Measures 123-124 have a fermata. Measure 125 has a half note. Measure 126 has a half note. Measure 127 has a half note.
- Vla.:** Viola. Measures 123-124 have a fermata. Measure 125 has a half note. Measure 126 has a half note. Measure 127 has a half note.
- Vlc.:** Violoncello. Measures 123-124 have a fermata. Measure 125 has a half note. Measure 126 has a half note. Measure 127 has a half note.
- Cb.:** Contrabass. Measures 123-124 have a fermata. Measure 125 has a half note. Measure 126 has a half note. Measure 127 has a half note.

This page of a musical score, titled "Dekadenz" and numbered "34", contains measures 127 through 130. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. A-Fl.:** Flute and Alto Flute. Measures 127-130 show melodic lines with accents and rests.
- Ob. E.H.:** Oboe and English Horn. Similar melodic lines to the flutes.
- Cl. B. Cl.:** Clarinet and Bass Clarinet. These parts are mostly rests in measures 127-130.
- Bsn.:** Bassoon. Active melodic line with accents.
- B♭ Tpt.:** Trumpet in B-flat. Rests throughout.
- Tbn.:** Trombone. Rests throughout.
- E.Gtr.:** Electric Guitar. Rests throughout.
- E.B.:** Electric Bass. Rests throughout.
- Pno.:** Piano. Accompanying chords and bass lines.
- Perc.:** Percussion. Rests throughout.
- D. S.:** Double Bass. Active melodic line.
- Vln. (Violins):** Two staves, both with rests.
- Vla.:** Viola. Rests throughout.
- Vlc.:** Violoncello. Rests throughout.
- Cb.:** Contrabass. Active melodic line.

The score features complex time signatures: 2+3+2, 5, 3+4, and 4+3. The key signature is B-flat major. The page number "127" is written above the first measure of each instrument's part.

131

Fl. A-Fl. 4+3 5 2+3+2 5 3+4

Ob. E.H. 4 8 4 8 4 4 8 4 8 4

Cl. B. Cl. 4+3 5 2+3+2 5 3+4

Bsn. 4 8 4 8 4 4 8 4 8 4

B<sup>b</sup> Tpt. 4+3 5 2+3+2 5 3+4

Tbn. 4 8 4 8 4 4 8 4 8 4

E.Gtr. 4+3 5 2+3+2 5 3+4

E.B. 4 8 4 8 4 4 8 4 8 4

Pno. 4+3 5 2+3+2 5 3+4

Perc. 4+3 5 2+3+2 5 3+4

D. S. 4+3 5 2+3+2 5 3+4

Vln. 4 8 4 8 4 4 8 4 8 4

Vln. 4+3 5 2+3+2 5 3+4

Vla. 4 8 4 8 4 4 8 4 8 4

Vlc. 4+3 5 2+3+2 5 3+4

Cb. 4 8 4 8 4 4 8 4 8 4

Detailed description: This page of a musical score, titled 'Dekadenz', contains measures 131 through 135. The score is for a large ensemble, including woodwinds, brass, strings, piano, and percussion. The music is in 4/8 time and features complex rhythmic patterns, including 3+4 and 2+3+2 groupings. The piano part is marked with a forte (f) dynamic. The percussion part also includes a forte (f) dynamic. The woodwinds and brass parts have various articulations and dynamics. The string parts are mostly rests, with some activity in the double bass. The overall texture is dense and rhythmic.



139

Fl. A-Fl. 2+3+2 5 3+4 5 4+3

E.H. 4 8 4 4 8 4 4 8

Cl. B.Cl. 2+3+2 5 3+4 5 4+3

Bsn. 4 8 4 4 8 4 4 8

B $\flat$  Tpt. 2+3+2 5 3+4 5 4+3

Tbn. 4 8 4 4 8 4 4 8

E.Gtr. 2+3+2 5 3+4 5 4+3

E.B. 4 8 4 4 8 4 4 8

Pno. 2+3+2 5 3+4 5 4+3

Perc. 2+3+2 5 3+4 5 4+3

D. S. 2+3+2 5 3+4 5 4+3

Vln. 4 8 4 4 8 4 4 8

Vln. 2+3+2 5 3+4 5 4+3

Vla. 4 8 4 4 8 4 4 8

Vlc. 2+3+2 5 3+4 5 4+3

Cb. 4 8 4 4 8 4 4 8





This page of a musical score, titled "Dekadenz", contains measures 151 through 154. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. A-Fl.:** Flute and Alto Flute, measures 151-154.
- Ob. E.H.:** Oboe and English Horn, measures 151-154.
- Cl. B. Cl.:** Clarinet and Bass Clarinet, measures 151-154.
- Bsn.:** Bassoon, measures 151-154.
- B♭ Tpt.:** Trumpet in B-flat, measures 151-154.
- Tbn.:** Trombone, measures 151-154.
- E.Gtr.:** Electric Guitar, measures 151-154.
- E.B.:** Electric Bass, measures 151-154.
- Pno.:** Piano, measures 151-154.
- Perc.:** Percussion, measures 151-154.
- D. S.:** Drums, measures 151-154.
- Vln.:** Violins (two staves), measures 151-154.
- Vla.:** Viola, measures 151-154.
- Vlc.:** Violoncello, measures 151-154.
- Cb.:** Contrabass, measures 151-154.

The score features complex rhythmic patterns, including time signature changes from 2+3+2 to 5 and 3+4. The percussion part includes a triplet of eighth notes in measure 151. The woodwinds and strings play various melodic and harmonic lines, while the brass and guitar/bass provide rhythmic and harmonic support. The page number "151" is written above the first measure of each instrument's part.

G

Musical score for Dekadenz, page 41, measures 154-157. The score is for a full orchestra and includes the following parts: Fl. (Flute), A-Fl. (Alto Flute), Ob. (Oboe), E.H. (English Horn), Cl. (Clarinet), B.Cl. (Bass Clarinet), Bsn. (Bassoon), B♭ Tpt. (Bass Trumpet), Tbn. (Tuba), E.Gtr. (Electric Guitar), E.B. (Electric Bass), Pno. (Piano), Perc. (Percussion), D.S. (Drum Set), Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), and Cb. (Cello). The score is in 5/4 time and features a complex rhythmic structure with frequent changes in meter: 5/4, 4+3, 5, 2+3+2, and 5. The key signature has one flat (B-flat). The first measure (154) starts with a G chord. The score includes dynamic markings such as *f* (forte) and *arco* (arco). The percussion part includes a drum set (D.S.) and other percussion instruments (Perc.). The electric guitar (E.Gtr.) and electric bass (E.B.) parts are also present. The woodwind and brass parts are written in various clefs and include complex rhythmic patterns. The string parts (Vln., Vla., Vlc., Cb.) are written in standard clefs and include complex rhythmic patterns. The score is a page from a larger work, as indicated by the page number 41 and the title Dekadenz.

This page of a musical score, titled "Dekadenz", contains measures 158 through 162. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. A-Fl.:** Flute and Alto Flute, starting with a rest in measure 158 and playing a melodic line in measures 159-162.
- Ob. E.H.:** Oboe and English Horn, playing a melodic line in measures 159-162.
- Cl. B. Cl.:** Clarinet and Bass Clarinet, playing a melodic line in measures 159-162.
- Bsn.:** Bassoon, playing a melodic line in measures 159-162.
- B♭ Tpt.:** Trumpet in B-flat, playing a melodic line in measures 159-162.
- Tbn.:** Trombone, playing a melodic line in measures 159-162.
- E.Gtr.:** Electric Guitar, with a rest throughout the measures.
- E.B.:** Electric Bass, playing a bass line in measures 159-162.
- Pno.:** Piano, playing a complex accompaniment in measures 159-162.
- Perc.:** Percussion, playing a rhythmic pattern in measures 159-162.
- D. S.:** Drums, playing a rhythmic pattern in measures 159-162.
- Vln. (top):** Violin, playing a melodic line in measures 159-162.
- Vln. (middle):** Violin, playing a melodic line in measures 159-162.
- Vla.:** Viola, playing a melodic line in measures 159-162.
- Vlc.:** Violoncello, playing a melodic line in measures 159-162.
- Cb.:** Contrabass, playing a melodic line in measures 159-162.

The score features a complex rhythmic structure with time signatures of 5/4, 3+4, 5/4, 4+3, and 5/4. The key signature is B-flat major. The music is characterized by intricate melodic lines and a strong rhythmic accompaniment.



This page of a musical score, titled "Dekadenz" and numbered "44", contains measures 166 through 170. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. A-Fl.:** Flute and Alto Flute, starting with a B-flat. Measures 166-170 show a melodic line with various rests and notes.
- Ob. E.H.:** Oboe and English Horn, playing a similar melodic line to the flutes.
- Cl. B. Cl.:** Clarinet and Bass Clarinet, providing harmonic support with eighth and sixteenth notes.
- Bsn.:** Bassoon, playing a melodic line with some grace notes.
- B♭ Tpt.:** Trumpet in B-flat, playing a melodic line with some grace notes.
- Tbn.:** Trombone, playing a melodic line with some grace notes.
- E.Gtr.:** Electric Guitar, playing a melodic line with some grace notes.
- E.B.:** Electric Bass, playing a melodic line with some grace notes.
- Pno.:** Piano, playing a melodic line with some grace notes.
- Perc.:** Percussion, playing a melodic line with some grace notes.
- D. S.:** Drums, playing a rhythmic pattern with x's indicating cymbal hits.
- Vln.:** Violins, playing a melodic line with some grace notes.
- Vla.:** Viola, playing a melodic line with some grace notes.
- Vlc.:** Violoncello, playing a melodic line with some grace notes.
- Cb.:** Contrabass, playing a melodic line with some grace notes.

The score features complex rhythmic patterns, including 5/4, 4+3, 4, 2+3+2, and 4/8 time signatures. It includes various musical notations such as rests, notes, stems, beams, and grace notes. A "8va" marking is present above the piano part in measure 167. The page number "166" is written at the beginning of each staff.





1  $\text{♩} = 200$   
Open Repeat

J On Cue

Fl.  
A-Fl.

184

Ob.  
E.H.

Cl.  
B. Cl.

Bsn.

*mf*

B $\flat$  Tpt.

Tbn.

E.Gtr.

B m B $\flat$

E.B.

Pno.

B m B $\flat$

Perc.

184

6

6

6

Bassoon

3

D. S.

1  $\text{♩} = 200$   
Open Repeat

J On Cue

Vln.

184 B m B $\flat$

Vln.

Vla.

Vlc.

Cb.

B m B $\flat$

187

Fl.  
A-Fl.

187

Ob.  
E.H.

Cl  
B. Cl.

Bsn.

187

B $\flat$  Tpt.

Tbn.

187

E.Gtr.

E.B.

187

Pno.

187

Perc.

187

D. S.

187

Vln.

187

Vln.

Vla.

Vlc.

Cb.

Detailed description of the musical score: This page contains measures 187, 188, and 189 of the piece 'Dekadenz'. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone) are mostly silent, indicated by rests. The Basso Continuo (Bsn.) has a melodic line with triplets and slurs. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes with diagonal slashes. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The Piano and Electric Guitar parts are also indicated with diagonal slashes. The Double Bass (D. S.) part has a rhythmic pattern of eighth notes with slurs and triplets. The Electric Bass (E.B.) part is indicated with diagonal slashes.



This page of a musical score, titled "Dekadenz" and numbered "50", contains measures 193 through 200. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. A-Fl.:** Flute and Alto Flute. Measure 193 has a whole rest. Measure 194 has a whole rest. Measure 195 has a whole rest.
- Ob. E.H.:** Oboe and English Horn. Measure 193 has a quarter note G4 with a triplet bracket. Measure 194 has a quarter note G4 with a triplet bracket. Measure 195 has a quarter note G4 with a triplet bracket.
- Cl. B. Cl.:** Clarinet and Bass Clarinet. Measure 193 has a whole rest. Measure 194 has a whole rest. Measure 195 has a whole rest.
- Bsn.:** Bassoon. Measure 193 has a quarter note G3 with a triplet bracket. Measure 194 has a quarter note G3 with a triplet bracket. Measure 195 has a quarter note G3 with a triplet bracket.
- B♭ Tpt.:** Trumpet in B-flat. Measure 193 has a whole rest. Measure 194 has a whole rest. Measure 195 has a whole rest.
- Tbn.:** Trombone. Measure 193 has a whole rest. Measure 194 has a whole rest. Measure 195 has a whole rest.
- E.Gtr.:** Electric Guitar. Measure 193 has a rhythmic pattern of eighth notes with a slash through the stem. Measure 194 has a rhythmic pattern of eighth notes with a slash through the stem. Measure 195 has a rhythmic pattern of eighth notes with a slash through the stem.
- E.B.:** Electric Bass. Measure 193 has a rhythmic pattern of eighth notes with a slash through the stem. Measure 194 has a rhythmic pattern of eighth notes with a slash through the stem. Measure 195 has a rhythmic pattern of eighth notes with a slash through the stem.
- Pno.:** Piano. Measure 193 has a rhythmic pattern of eighth notes with a slash through the stem. Measure 194 has a rhythmic pattern of eighth notes with a slash through the stem. Measure 195 has a rhythmic pattern of eighth notes with a slash through the stem.
- Perc.:** Percussion. Measure 193 has a quarter note G4 with a sixteenth-note triplet and a bracket labeled "6". Measure 194 has a quarter note G4 with a sixteenth-note triplet and a bracket labeled "6". Measure 195 has a quarter note G4 with a sixteenth-note triplet and a bracket labeled "6".
- D. S.:** Double Bass. Measure 193 has a quarter note G3 with a triplet bracket. Measure 194 has a quarter note G3 with a triplet bracket. Measure 195 has a quarter note G3 with a triplet bracket.
- Vln. (top):** Violin. Measure 193 has a whole rest. Measure 194 has a whole rest. Measure 195 has a whole rest.
- Vln. (bottom):** Violin. Measure 193 has a rhythmic pattern of eighth notes with a slash through the stem. Measure 194 has a rhythmic pattern of eighth notes with a slash through the stem. Measure 195 has a rhythmic pattern of eighth notes with a slash through the stem.
- Vla.:** Viola. Measure 193 has a whole rest. Measure 194 has a whole rest. Measure 195 has a whole rest.
- Vlc.:** Violoncello. Measure 193 has a whole rest. Measure 194 has a whole rest. Measure 195 has a whole rest.
- Cb.:** Contrabass. Measure 193 has a rhythmic pattern of eighth notes with a slash through the stem. Measure 194 has a rhythmic pattern of eighth notes with a slash through the stem. Measure 195 has a rhythmic pattern of eighth notes with a slash through the stem.

This page of the musical score, titled "Dekadenz", covers measures 196 to 200. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three systems of three measures each.

**Flute (Fl.) and Oboe (Ob.):** Both parts play a melodic line starting in measure 196. The flute part has a trill in measure 197. The oboe part has a trill in measure 198. Both parts have a triplet in measure 199.

**Clarinet (Cl.) and Bassoon (Bsn.):** Both parts play a melodic line starting in measure 196. The bassoon part has a trill in measure 197. Both parts have a triplet in measure 199.

**Trumpet (Tpt.) and Trombone (Tbn.):** Both parts are silent throughout the entire passage.

**Electric Guitar (E.Gtr.) and Electric Bass (E.B.):** The electric guitar part has a trill in measure 199. The electric bass part has a trill in measure 199. The electric bass part has a trill in measure 199.

**Piano (Pno.):** The piano part has a trill in measure 199.

**Drum Set (D.S.):** The drum set part has a trill in measure 199.

**Violin (Vln.) and Viola (Vla.):** Both parts are silent throughout the entire passage.

**Violoncello (Vlc.) and Contrabass (Cb.):** Both parts are silent throughout the entire passage.

**Other parts:** The E-Bow part has a trill in measure 199. The Percussion (Perc.) part has a trill in measure 199. The Guitar part has a trill in measure 199.



K

Fl. A-Fl. 4+3 5 2+3+2 5 3+4

Ob. E.H. 4 8 4 8 4 4 8 4 8 4

Cl. B. Cl. 4+3 5 2+3+2 5 3+4  
*mf*

Bsn. 4 8 4 8 4 4 8 4 8 4

B♭ Tpt. 4+3 5 2+3+2 5 3+4  
Open *mf*

Tbn. 4 8 4 8 4 4 8 4 8 4  
Open *mf*

E.Gtr. 4+3 5 2+3+2 5 3+4

E.B. 4 8 4 8 4 4 8 4 8 4

Pno. 4+3 5 2+3+2 5 3+4

Perc. 4+3 5 2+3+2 5 3+4

D. S. 4+3 5 2+3+2 5 3+4

Vln. 4 8 4 8 4 4 8 4 8 4  
*f*

Vln. 4+3 5 2+3+2 5 3+4  
*f*

Vla. 4 8 4 8 4 4 8 4 8 4  
*f*

Vlc. 4+3 5 2+3+2 5 3+4  
*f*

Cb. 4 8 4 8 4 4 8 4 8 4  
*f*

This page of a musical score, titled "Dekadenz", contains measures 206 through 210. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl. A-Fl.:** Flute and Alto Flute. Measures 206-207 are rests. Measures 208-209 feature a melodic line with a trill-like figure. Measure 210 has a rest.
- Ob. E.H.:** Oboe and English Horn. Measures 206-207 are rests. Measures 208-209 feature a melodic line. Measure 210 has a rest.
- Cl. B. Cl.:** Clarinet and Bass Clarinet. Measures 206-207 are rests. Measures 208-209 feature a melodic line. Measure 210 has a rest.
- Bsn.:** Bassoon. Measures 206-207 are rests. Measures 208-209 feature a melodic line. Measure 210 has a rest.
- B♭ Tpt.:** Trumpet in B-flat. Measures 206-207 are rests. Measures 208-209 feature a melodic line. Measure 210 has a rest.
- Tbn.:** Trombone. Measures 206-207 are rests. Measures 208-209 feature a melodic line. Measure 210 has a rest.
- E.Gtr.:** Electric Guitar. Measures 206-207 are rests. Measures 208-209 are rests. Measure 210 has a rest.
- E.B.:** Electric Bass. Measures 206-207 feature a bass line. Measures 208-209 feature a bass line. Measure 210 features a bass line.
- Pno.:** Piano. Measures 206-207 are rests. Measures 208-209 feature a chordal accompaniment. Measure 210 features a chordal accompaniment. A "15<sup>ma</sup>" (15th measure) bracket spans measures 208-210. A "ff" dynamic marking is present in measure 209.
- Perc.:** Percussion. Measures 206-207 are rests. Measures 208-209 feature a melodic line with a "Glsp" (Glockenspiel) marking. Measure 210 has a rest. A "f" dynamic marking is present in measure 209.
- D. S.:** Glockenspiel. Measures 206-207 feature a rhythmic pattern. Measures 208-209 feature a rhythmic pattern. Measure 210 features a rhythmic pattern.
- Vln. (Violins):** Violin I and Violin II. Measures 206-207 are rests. Measures 208-209 feature a melodic line. Measure 210 features a melodic line.
- Vla.:** Viola. Measures 206-207 are rests. Measures 208-209 feature a melodic line. Measure 210 features a melodic line.
- Vlc.:** Violoncello. Measures 206-207 feature a melodic line. Measures 208-209 feature a melodic line. Measure 210 features a melodic line.
- Cb.:** Contrabass. Measures 206-207 feature a melodic line. Measures 208-209 feature a melodic line. Measure 210 features a melodic line.

The score includes various musical notations such as rests, melodic lines, chordal accompaniment, and dynamic markings (ff, f). Time signatures change from 3/4 to 4/4 and back to 3/4. Measure numbers 206, 208, and 210 are clearly marked at the beginning of their respective staves.

This page of the musical score, titled "Dekadenz", contains measures 210 through 215. The score is arranged in a standard orchestral format with multiple staves. The measures are divided into three systems, each containing five measures. The time signature changes from 2+3+2 to 3+4 in the second measure of each system. The instruments and their parts are as follows:

- Fl. A-Fl.:** Flute and Alto Flute, playing a melodic line with slurs and accents.
- Ob. E.H.:** Oboe and English Horn, playing a melodic line with slurs and accents.
- Cl. B. Cl.:** Clarinet and Bass Clarinet, playing a melodic line with slurs and accents.
- Bsn.:** Bassoon, playing a melodic line with slurs and accents.
- B $\flat$  Tpt.:** Trumpet in B-flat, playing a melodic line with slurs and accents.
- Tbn.:** Trombone, playing a melodic line with slurs and accents.
- E.Gtr.:** Electric Guitar, playing a melodic line with slurs and accents.
- E.B.:** Electric Bass, playing a melodic line with slurs and accents.
- Pno.:** Piano, playing a melodic line with slurs and accents. A dashed line labeled "(15<sup>ma</sup>)" is present above the staff.
- Perc.:** Percussion, playing a melodic line with slurs and accents.
- D. S.:** Drums, playing a rhythmic pattern with 'x' marks.
- Vln. (top):** Violin, playing a melodic line with slurs and accents.
- Vln. (middle):** Violin, playing a melodic line with slurs and accents.
- Vla.:** Viola, playing a melodic line with slurs and accents.
- Vlc.:** Violoncello, playing a melodic line with slurs and accents.
- Cb.:** Contrabass, playing a melodic line with slurs and accents.



This page of a musical score, titled "Dekadenz" and numbered 57, contains measures 216 through 219. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. A-Fl.:** Flute and Alto Flute. Measures 216-217 feature a triplet of eighth notes. Measure 218 has a 3/4 time signature, and measure 219 returns to 5/4.
- Ob. E.H.:** Oboe and English Horn. Similar to the flute part, with a triplet in measure 216.
- Cl. B. Cl.:** Clarinet and Bass Clarinet. Measure 216 has a triplet. Measure 218 has a 3/4 time signature.
- Bsn.:** Bassoon. Similar to the oboe part, with a triplet in measure 216.
- B♭ Tpt.:** Trumpet in B-flat. Measure 218 has a 3/4 time signature.
- Tbn.:** Trombone. Measure 218 has a 3/4 time signature.
- E.Gtr.:** Electric Guitar. Measure 218 has a 3/4 time signature.
- E.B.:** Electric Bass. Measure 218 has a 3/4 time signature.
- Pno.:** Piano. Measure 216 includes a 15<sup>ma</sup> (15th measure) marking. Measure 218 has a 3/4 time signature.
- Perc.:** Percussion. Measure 216 includes a triplet. Measure 218 has a 3/4 time signature.
- D. S.:** Drums. Measure 216 includes a triplet. Measure 218 has a 3/4 time signature.
- Vln. (Violins):** Two staves. Measure 216 includes a triplet. Measure 218 has a 3/4 time signature.
- Vla.:** Viola. Measure 216 includes a triplet. Measure 218 has a 3/4 time signature.
- Vlc.:** Violoncello. Measure 216 includes a triplet. Measure 218 has a 3/4 time signature.
- Cb.:** Contrabass. Measure 216 includes a triplet. Measure 218 has a 3/4 time signature.

The score is written in a key signature of one flat (B-flat) and features complex, changing time signatures: 2+3+2, 4/8, 3/4, and 5/4. The music includes various rhythmic patterns such as triplets and rests.



This page of a musical score, titled "Dekadenz", contains measures 223 through 226. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. A-Fl.:** Flute and Alto Flute, starting with a melodic line in measure 223.
- Ob. E.H.:** Oboe and English Horn, playing a supporting melodic line.
- Cl. B. Cl.:** Clarinet and Bass Clarinet, mostly playing sustained notes or rests.
- Bsn.:** Bassoon, playing a melodic line similar to the flute.
- B♭ Tpt.:** Trumpet in B-flat, playing a melodic line.
- Tbn.:** Trombone, playing a melodic line.
- E.Gtr.:** Electric Guitar, playing a melodic line.
- E.B.:** Electric Bass, playing a bass line.
- Pno.:** Piano, providing harmonic accompaniment with chords.
- Perc.:** Percussion, mostly silent with some light effects.
- D. S.:** Drums, playing a rhythmic pattern.
- Vln.:** Violins (I and II), playing melodic lines.
- Vla.:** Viola, playing a melodic line.
- Vlc.:** Violoncello, playing a melodic line.
- Cb.:** Contrabass, playing a bass line.

The score features complex time signature changes: 5/4, 3+4, 5/4, 4+3, and 5/4. Dynamic markings include *f* (forte) and *Mar* (marcato). The instruction **Tutti** appears at the beginning of measure 226. The page number 59 is in the top right corner.



This page of a musical score, titled "Dekadenz", page 61, contains measures 230 through 233. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. A-Fl.:** Flute and Alto Flute, starting with a melodic line in measure 230.
- Ob. E.H.:** Oboe and English Horn, playing a similar melodic line.
- Cl. B. Cl.:** Clarinet and Bass Clarinet, with a more rhythmic accompaniment.
- Bsn.:** Bassoon, playing a melodic line.
- B♭ Tpt.:** Trumpet in B-flat, playing a rhythmic accompaniment.
- Tbn.:** Trombone, playing a rhythmic accompaniment.
- E.Gtr.:** Electric Guitar, playing a melodic line.
- E.B.:** Electric Bass, playing a rhythmic accompaniment.
- Pno.:** Piano, providing harmonic support with chords and arpeggios.
- Perc.:** Percussion, playing a rhythmic accompaniment.
- D. S.:** Drums, playing a rhythmic accompaniment.
- Vln.:** Violins, playing a melodic line.
- Vla.:** Viola, playing a melodic line.
- Vlc.:** Violoncello, playing a melodic line.
- Cb.:** Contrabass, playing a rhythmic accompaniment.

The score features a complex rhythmic structure with time signatures of 3/4, 4/4, and 4/8. Measure 230 is marked with a "230" above the staff. Measure 231 is marked with a "231" above the staff. Measure 232 is marked with a "232" above the staff. Measure 233 is marked with a "233" above the staff. The score includes various musical notations such as notes, rests, and dynamic markings. A "8va" marking is present above the Pno. staff in measure 233, indicating an octave shift. The score is written in a key signature of one flat (B-flat major or F minor).

This page of a musical score, titled "Dekadenz", contains measures 233 through 236. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes (Fl. A-Fl.):** Treble clef, 5/4 time signature. Measure 233 starts with a dynamic marking of  $2+3+2$ . Measure 234 features a triplet of eighth notes.
- Oboe (Ob. E.H.):** Treble clef, 4/4 time signature. Measure 233 starts with a dynamic marking of  $4\ 8\ 4$ . Measure 234 features a triplet of eighth notes.
- Clarinets (Cl. B. Cl.):** Treble clef, 5/4 time signature. Measure 233 starts with a dynamic marking of  $2+3+2$ .
- Bassoon (Bsn.):** Bass clef, 4/4 time signature. Measure 233 starts with a dynamic marking of  $4\ 8\ 4$ . Measure 234 features a triplet of eighth notes.
- Trumpets (B♭ Tpt.):** Treble clef, 5/4 time signature. Measure 233 starts with a dynamic marking of  $2+3+2$ .
- Tuba (Tbn.):** Bass clef, 4/4 time signature. Measure 233 starts with a dynamic marking of  $4\ 8\ 4$ .
- Electric Guitar (E.Gtr.):** Treble clef, 5/4 time signature. Measure 233 starts with a dynamic marking of  $2+3+2$ . Measure 234 features a triplet of eighth notes.
- Electric Bass (E.B.):** Bass clef, 4/4 time signature. Measure 233 starts with a dynamic marking of  $4\ 8\ 4$ .
- Piano (Pno.):** Grand staff (treble and bass clefs), 5/4 time signature. Measure 233 starts with a dynamic marking of  $2+3+2$  and an  $(8^{va})$  marking. Measure 234 features a triplet of eighth notes.
- Percussion (Perc.):** Grand staff (treble and bass clefs), 5/4 time signature. Measure 233 starts with a dynamic marking of  $2+3+2$ . Measure 234 features a triplet of eighth notes.
- Drum Set (D. S.):** Treble clef, 5/4 time signature. Measure 233 starts with a dynamic marking of  $2+3+2$ . Measure 234 features a triplet of eighth notes.
- Violins (Vln.):** Treble clef, 4/4 time signature. Measure 233 starts with a dynamic marking of  $4\ 8\ 4$  and an  $(8^{va})$  marking. Measure 234 features a triplet of eighth notes.
- Viola (Vla.):** Treble clef, 4/4 time signature. Measure 233 starts with a dynamic marking of  $4\ 8\ 4$ . Measure 234 features a triplet of eighth notes.
- Violoncello (Vlc.):** Bass clef, 5/4 time signature. Measure 233 starts with a dynamic marking of  $2+3+2$ . Measure 234 features a triplet of eighth notes.
- Contrabass (Cb.):** Bass clef, 4/4 time signature. Measure 233 starts with a dynamic marking of  $4\ 8\ 4$ .

The score includes various musical notations such as slurs, ties, and dynamic markings. The time signature changes from 5/4 to 4/4 in the second measure of each system. The overall structure is a 4-measure phrase.





247

A-F.

E.Gtr.

Perc.

D. S.

Cb.

253

A-F.

Cl  
B. Cl.

E.Gtr.

Perc.

D. S.

Cb.

Clarinet

259

A-F.

Cl  
B. Cl.

E.Gtr.

Perc.

D. S.

Cb.

264

A.F.

Cl  
B. Cl.

E.Gtr.

264

Violine II

D. S.

Vln.

Cb.

*flautando*

*mp*

269

A.F.

Cl  
B. Cl.

E.Gtr.

269

D. S.

Vln.

Cb.

274

A.F.

E.H.

Cl  
B. Cl.

E.Gtr.

274 English Horn

D. S.

Vln.

Vla.

Cb.

279

A.F.

E.H.

Cl  
B. Cl.

E.Gtr.

279 Cello

D. S.

Vln.

Vla.

Vlc.

Cb.

284

A-F.

E.H.

Cl  
B. Cl.

Bsn.

*mf*

B $\flat$  Tpt.

Tbn.

E.Gtr.

E.B.

Pno.

Perc.

284

284

284

D. S.

Piano

Vln.

Cello

Vln.

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score, titled 'Dekadenz', contains measures 284 through 288. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: A-F. (Alto Saxophone), E.H. (English Horn), Cl (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), B $\flat$  Tpt. (Bass Trumpet), Tbn. (Tuba), E.Gtr. (Electric Guitar), E.B. (Electric Bass), Pno. (Piano), Perc. (Percussion), D. S. (Double Bass), Vln. (Violin), Cello, Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), and Cb. (Cello/Double Bass). The score begins at measure 284. The A-F. part features a melodic line with various ornaments and dynamics. The E.H. part has a sustained, melodic line. The Cl and B. Cl. parts play a similar melodic line. The Bsn. part has a melodic line starting in measure 285, marked *mf*. The B $\flat$  Tpt. and Tbn. parts are mostly silent. The E.Gtr. part has a rhythmic pattern of slashes in measures 284-285, followed by a melodic line in measure 286, marked *Piano*. The E.B. part is mostly silent. The Pno. part has a melodic line in measures 286-288. The Perc. part is mostly silent. The D. S. part has a rhythmic pattern of eighth notes. The Vln. parts have melodic lines, with the Cello part starting in measure 286. The Vla. part has a melodic line. The Vlc. part has a melodic line. The Cb. part has a melodic line. The score ends at measure 288.

289

A-F.

E.H.

Cl  
B. Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

E.Gtr.

E.B.

Pno.

Perc.

D. S.

Vln.

Vln.

Vla.

Vlc.

Cb.

Trumpet in B $\flat$

Trumpet in B $\flat$

Detailed description: This page of a musical score, titled 'Dekadenz', contains measures 289 through 300. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows: Flute (A-F.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet in B-flat (B $\flat$  Tpt.), Trombone (Tbn.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Piano (Pno.), Percussion (Perc.), Double Bass (D. S.), Violin (Vln.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score begins at measure 289. The Flute and English Horn parts are mostly rests. The Clarinet and Bass Clarinet parts have a melodic line starting in measure 289. The Bassoon part has a rhythmic pattern. The Trumpet in B-flat and Trombone parts have a melodic line starting in measure 290. The Electric Guitar and Electric Bass parts have a rhythmic pattern. The Piano part has a melodic line starting in measure 289. The Percussion part is mostly rests. The Double Bass part has a rhythmic pattern. The Violin and Viola parts have a melodic line starting in measure 289. The Violoncello and Contrabass parts have a rhythmic pattern. The score ends at measure 300.

293

Flute

A-Fl.

Ob.

E.H.

Oboe

Cl

B. Cl.

Bsn.

B $\flat$  Tpt.

Tbn.

E.Gtr.

E.B.

Pno.

Perc.

D. S.

Vln.

Vln.

Vla.

Vlc.

Cb.

Detailed description of the musical score: This page of the score, titled 'Dekadenz', contains measures 293 through 305. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and other instruments (Electric Guitar, Electric Bass, Piano, Percussion, Double Bass). The Flute part begins at measure 293 with a melodic line featuring slurs and accents. The Oboe part enters at measure 303 with a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some movement. The Trombone part has a prominent melodic line with slurs and accents. The Electric Guitar and Electric Bass parts provide a rhythmic and harmonic foundation. The Piano part has a steady accompaniment. The Percussion part is mostly silent. The Double Bass part has a simple rhythmic pattern. The Violin I and II parts have intricate melodic lines with many slurs and accents. The Viola and Violoncello parts provide harmonic support. The Contrabass part has a simple bass line.

This page of the musical score, titled "Dekadenz", contains measures 296 through 300. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. A-Fl.:** Flute and Alto Flute. Measures 296-299 feature a melodic line with slurs and accents, while measure 300 has a whole note.
- Ob. E.H.:** Oboe and English Horn. Similar melodic line to the flutes.
- Cl. B. Cl.:** Clarinet and Bass Clarinet. Features a more rhythmic, eighth-note pattern.
- Bsn.:** Bassoon. Provides harmonic support with a steady eighth-note accompaniment.
- B♭ Tpt. / Tbn.:** Trumpet in B-flat and Trombone. Both play a melodic line with slurs and accents.
- E.Gtr. / E.B.:** Electric Guitar and Electric Bass. The guitar plays a melodic line, and the bass provides a rhythmic accompaniment.
- Pno.:** Piano. Features a complex accompaniment with chords and moving lines.
- Perc.:** Percussion. Includes a section for a **Trumpet in B** (likely a mallet instrument like a xylophone or maracas) and a bass line.
- D. S.:** Double Bass. Plays a rhythmic pattern of eighth notes.
- Vln. (Violins):** Two staves. The first violin plays a melodic line with slurs and accents, while the second violin provides a rhythmic accompaniment.
- Vla. / Vlc. / Cb.:** Viola, Violoncello, and Contrabass. The viola and cello play a melodic line with slurs and accents, while the contrabass provides a rhythmic accompaniment.

300

Fl.  
A-Fl.

Ob.  
E.H.

Cl  
B. Cl.

Bsn.

B<sup>b</sup> Tpt.

Tbn.

E.Gtr.

E.B.

Pno.

Perc.

D. S.

Vln.

Vln.

Vla.

Vlc.

Cb.

Trombone

*ff*

Detailed description: This page of a musical score, titled 'Dekadenz', contains measures 300 through 303. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Alto Flute (A-Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), B-flat Trumpet (B<sup>b</sup> Tpt.), Trombone (Tbn.), Electric Guitar (E.Gtr.), Electric Bass (E.B.), Piano (Pno.), Percussion (Perc.), Double Bass (D. S.), Violin (Vln.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measure 300 begins with a dynamic marking of *300*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part (Pno.) is particularly complex, with dense chordal textures. The percussion part (Perc.) has a rhythmic pattern in the bass clef. The double bass part (D. S.) includes a section marked *ff* (fortissimo) starting in measure 302. The string parts (Vln., Vla., Vlc., Cb.) provide a harmonic and rhythmic foundation. The woodwind and brass parts (Fl., Ob., Cl., Bsn., Tpt., Tbn.) have melodic and harmonic lines that contribute to the overall texture of the music.

This page of the musical score, titled "Dekadenz", is page 73. It features a variety of instruments and parts, all starting at measure 305. The instruments and their parts are:

- Fl. A-Fl.:** Flute in A, playing a melodic line with a slur and a dynamic marking of *fff*.
- Ob. E.H.:** Oboe in E-flat, playing a melodic line with a slur and a dynamic marking of *fff*.
- Cl. B. Cl.:** Clarinet in B-flat, playing a melodic line with a slur and a dynamic marking of *fff*.
- Bsn.:** Bassoon, playing a melodic line with a slur and a dynamic marking of *fff*.
- B<sup>b</sup> Tpt.:** Trumpet in B-flat, playing a melodic line with a slur and a dynamic marking of *fff*.
- Tbn.:** Trombone, playing a melodic line with a slur and a dynamic marking of *fff*.
- E.Gtr.:** Electric Guitar, playing a melodic line with a slur and a dynamic marking of *fff*.
- E.B.:** Electric Bass, playing a melodic line with a slur and a dynamic marking of *fff*.
- Pno.:** Piano, playing a melodic line with a slur and a dynamic marking of *fff*.
- Perc.:** Percussion, playing a complex rhythmic pattern with various articulations (5, 3, 3, 7, 6, 3, 5) and a dynamic marking of *fff*.
- D. S.:** Double Bass, playing a complex rhythmic pattern with various articulations (3, 6, 3, 3, 5) and a dynamic marking of *fff*.
- Vln. (top):** Violin, playing a melodic line with a slur and a dynamic marking of *fff*.
- Vln. (middle):** Violin, playing a melodic line with a slur and a dynamic marking of *fff*.
- Vla.:** Viola, playing a melodic line with a slur and a dynamic marking of *fff*.
- Vlc.:** Violoncello, playing a melodic line with a slur and a dynamic marking of *fff*.
- Cb.:** Contrabass, playing a melodic line with a slur and a dynamic marking of *fff*.

The score includes various musical notations such as slurs, dynamic markings (*fff*), and articulations (5, 3, 3, 7, 6, 3, 5). The key signature is one sharp (F#) and the time signature is 4/4. The page number 73 is located in the top right corner.

This page of the musical score, titled "Dekadenz", contains parts for the following instruments: Fl. (Flute), A-Fl. (Alto Flute), Ob. (Oboe), E.H. (English Horn), Cl. (Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), E.Gtr. (Electric Guitar), E.B. (Electric Bass), Pno. (Piano), Perc. (Percussion), D. S. (Double Bass), Vln. (Violin), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The score is divided into four measures. The first three measures feature sustained notes with various articulations and dynamics, including a *ppp* marking. The fourth measure is characterized by sixteenth-note passages, often grouped with sixteenth rests and marked with a "6". The percussion part includes triplet patterns in the first three measures and a steady sixteenth-note rhythm in the fourth. The double bass part features a rhythmic pattern of eighth notes with accents in the first three measures, followed by a more complex rhythmic pattern in the fourth measure.