

Daniel Riegler (2011, AKM)

Lead Casting

für 2 Violoncelli

Beschreibung:

Das Stück ist in 2 Teile geteilt, die quasi attacca gespielt werden. Der erste Teil ist rhythmisch, also zeitlich, flexibler als der zweite. Klänge, die mehr Zeit für ihre Entwicklung brauchen, sollen sich dementsprechend entfalten können. Im zweiten Teil ist ein durchgehender, spürbarer Puls wichtig, ein sich entwickelnder Groove beabsichtigt.

Über den Verlauf des zweiten Teils soll ein Crescendo liegen, die klein gedruckten Noten aber immer mehr in den Hintergrund verschwinden bis sie ganz unhörbar sind. Sie werden erst in den letzten beiden Takten wirklich zu Pausen.

Anmerkungen:

c.l.b. = col legno battuto

arco legno = mit dem Bogenholz gestrichen

p.l. = poco legno = halb Bogen, halb Haare

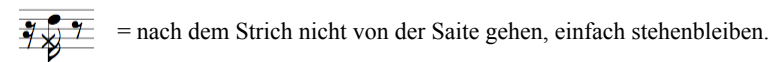
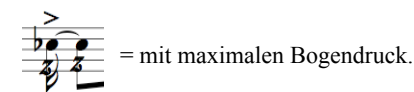
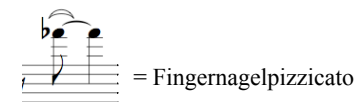
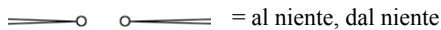
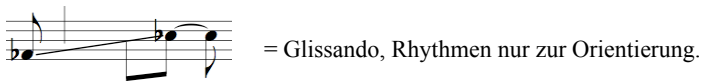
s.p. = sul ponticello

s.t. = sul tasto

s.p.e. = sul ponticello estremo (so weit am Steg, dass nur noch Obertöne hörbar sind, nicht "auf dem" Steg)

s.t.e. = sul tasto estremo (weit über dem Griffbrett)

III, IV, V, VIII, X, XII, XIV = bezeichnet die natürlichen Obertöne, die klingen sollen, in Kombination mit Saitenangabe.



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PART 1 $\text{♩} = 80$

Cello 1

relativ langsames cresc.

Cello 2

sul C

pp

Vlc. 1

ord. s. p. e.

f

Vlc. 2

p flautando

s. p. e. ord.

f

Vlc. 1

ord. s. p. e. pizz. arco s. t.

mp *p*

Vlc. 2

s. t. s. p. e. ord.

mp

Vlc. 1

s. t. s. p. e. ord. sul D IV s. t.

mf *f* *mf*

Vlc. 2

sul D s. t. sul G III, X, XIV ad. lib. s. t.

sehr langsames cresc.

9

Vlc. 1

sul C s. t. → s. p. e.

sul G x

s. t.

(gehaucht)

arco ord.

subito **pp**

ppp

pizz.

Vlc. 2

s. p. e.

sul G xiv

subito **pp**

sul A III

sul A

ad lib. (flüchtig)

sul G

ppp

11

Vlc. 1

langsamer ord. → s. p. e. → ord.

sul G

a tempo

sul C IV VIII

p

f

Vlc. 2

langsamer

a tempo

sul A III

f

mf

f

13

Vlc. 1

sul G pizz.

sul A

arco

langsamer

f

mf

f

Vlc. 2

sul D sul pont.

langsamer arco

mf

ppp

ff

f

15

Vlc. 1

pizz.

arco

c. l. b. arco

s. p. e.

c. l. b.

arco s. t. e.

a tempo

s. p.

p

ppp

mf

Vlc. 2

a tempo

s. p.

mf

Vlc. 1

Vlc. 2

17

pizz.

f *p*

Vlc. 1

Vlc. 2

19

c. l. b. gett.

s. p. e.

emotionslos flautando senza vib.

f *pp*

mp *mf* *f* *pp*

Vlc. 1

Vlc. 2

21

Vlc. 1

Vlc. 2

23

pizz.

pizz.

Lead Casting

a tempo
arco

Vlc. 1
langsamer s. p. e. s. t. pizz. arco
mp *ppp* *ppp*

Vlc. 2
langsamer s. p. e. pizz. arco
pp *mp* *ppp*

Vlc. 1
 poco legno arco legno p. l. arco con crini s. p. e.

Vlc. 2
 poco legno arco legno p. l. arco con crini s. p. e.

ein bißchen verloren
c. l. b. gett. arco legno

Vlc. 1
pp *p*

Vlc. 2
ein bißchen verloren c. l. b. gett. arco poco legno ord. s. p. e. s. t. flautando
pp

poco legno con crini s. p. e.

Vlc. 1
ppp *p*

Vlc. 2
 c. l. b. arco ord. pizz. c. l. b. gett. arco s. t. s. p. e.

Strichstelle frei wechseln, immer mehr flautando

Vlc. 1

Vlc. 2

Strichstelle frei wechseln, immer mehr flautando

Vlc. 1

Vlc. 2

flautando

s. p.

s. p. e.

ord.

f

mf

Vlc. 1

Vlc. 2

pizz.

arco ord.

s. t.

pizz.

mp

c. l. b. gett.

pizz.

Vlc. 1

Vlc. 2

schneller (aufgeregt) arco

schneller (aufgeregt) arco

pizz.

arco

a tempo

c. l. b.

c. l. b. gett.

f

a tempo

c. l. b.

Vlc. 1

41

pizz.

(sempre pizz., 2 Finger)

arco

Vlc. 2

pizz.

pizz. vib.

c. l. b.

p

Vlc. 1

43

mp

arco sul C

Flageolet-Glissando VIII

pizz.

pizz.

Vlc. 2

mp

c. l. b. gett.

pizz. sul C IV

(gliss.)

p

Flageolet-Glissando sul D IV XIV XII

sul GxIV

Vlc. 1

45

arco

pizz.

pizz.

arco

mf

f

Vlc. 2

arco

pizz.

flautando

s. p. e.

pizz.

Vlc. 1

47

arco

pizz.

pizz.

arco

f

p

Vlc. 2

pizz.

arco ord.

s. p. e.

ord.

s. p. e.

s. t.

s. p. e.

mf

f

subito *p*

f

Vlc. 1

49 *viel langsamer quasi rubato* *f* c. l. b. arco *a tempo* *mf*

Vlc. 2

viel langsamer quasi rubato *f* c. l. b. arco *a tempo* *mf*

Vlc. 1

51 *pp* flautando arco ord. *mp*

Vlc. 2

pp arco legno c. l. b. poco legno arco ord. *mp*

Vlc. 1

53 *mf* arco c. l. b. *f* *mp*

Vlc. 2

mf arco ord. *f* *mp* ord. → s. p. e.

Vlc. 1

55 arco ord. s. p. e. c. l. b. *pp*

Vlc. 2

arco ord. c. l. b. arco s. p. e. c. l. b. arco *pp*

PART 2

Sehr genau im Tempo. Groovy, aber cool. Noten alle leicht akzentuiert.

Vlc. 1 *mf*

Vlc. 2 *mf*

Vlc. 1 ⁵⁹

Vlc. 2

Vlc. 1 ⁶¹

Vlc. 2

Vlc. 1 ⁶³

Vlc. 2

Vlc. 1 ⁶⁵

Vlc. 2

67

Vlc. 1

Vlc. 2

This system contains measures 67 and 68. The Violin 1 part (Vlc. 1) begins with a sixteenth-note triplet in the first measure, followed by a quarter note, a dotted quarter note, and a half note. The Violin 2 part (Vlc. 2) starts with a quarter note, followed by a dotted quarter note, a half note, and a quarter note. Both parts feature a variety of rhythmic patterns and accidentals throughout the two measures.

69

Vlc. 1

Vlc. 2

This system contains measures 69 and 70. The Violin 1 part (Vlc. 1) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Violin 2 part (Vlc. 2) has a similar intricate texture, with frequent rests and active passages.

71

Vlc. 1

Vlc. 2

This system contains measures 71 and 72. The Violin 1 part (Vlc. 1) continues with a dense, rhythmic texture. The Violin 2 part (Vlc. 2) provides a complementary rhythmic foundation with a mix of eighth and sixteenth notes.

73

Vlc. 1

Vlc. 2

cresc.

This system contains measures 73 and 74. A *cresc.* (crescendo) marking is placed below the Violin 1 staff in measure 73, with a dashed line extending to the end of the system. The Violin 2 part also has a *cresc.* marking below it in measure 74. The music is highly rhythmic and complex.

75

Vlc. 1

Vlc. 2

This system contains measures 75 and 76. The Violin 1 part (Vlc. 1) has a very active and dense melodic line. The Violin 2 part (Vlc. 2) continues with a complex rhythmic accompaniment.

77

Vlc. 1

Vlc. 2

This system contains measures 77 and 78. The Violin 1 part (Vlc. 1) features a melodic line with some rests. The Violin 2 part (Vlc. 2) maintains a consistent rhythmic pattern.

78

Vlc. 1

Vlc. 2

This system contains measures 78 and 79. Both Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes with slurs and accents. The key signature has one sharp (F#).

79

Vlc. 1

Vlc. 2

This system contains measures 79 and 80. The rhythmic pattern continues from the previous system. Measure 80 ends with a double bar line.

80

Nach vorne drängend. Dreckig säbeln.

Vlc. 1

f

Vlc. 2

f

This system contains measures 80 and 81. The music is marked *f* (forte). The instruction *Nach vorne drängend. Dreckig säbeln.* is written above the staves. The rhythm consists of eighth notes with accents and slurs.

81

Vlc. 1

Vlc. 2

This system contains measures 81 and 82. The rhythmic pattern continues with eighth notes and slurs.

82

Vlc. 1

Vlc. 2

This system contains measures 82 and 83. The rhythmic pattern continues with eighth notes and slurs.

83

Die kleinen Noten immer leiser.

Vlc. 1

Die kleinen Noten immer leiser.

Vlc. 2

This system contains measures 83 and 84. The music is marked with the instruction *Die kleinen Noten immer leiser.* (The small notes get softer). The rhythmic pattern continues with eighth notes and slurs.

84

Vlc. 1

Vlc. 2

This system contains measures 84 and 85. It features two staves, Violin 1 (Vlc. 1) and Violin 2 (Vlc. 2), both in bass clef. The music consists of eighth-note patterns with various accidentals (flats and naturals) and accents (>) placed over the notes.

85

Vlc. 1

Vlc. 2

This system contains measures 85 and 86. It features two staves, Violin 1 (Vlc. 1) and Violin 2 (Vlc. 2), both in bass clef. The music continues with eighth-note patterns and accents.

86

Vlc. 1

Vlc. 2

Akzente übertreiben.

This system contains measures 86 and 87. It features two staves, Violin 1 (Vlc. 1) and Violin 2 (Vlc. 2), both in bass clef. The music continues with eighth-note patterns and accents. The instruction *Akzente übertreiben.* is written above the first staff.

87

Vlc. 1

Vlc. 2

This system contains measures 87 and 88. It features two staves, Violin 1 (Vlc. 1) and Violin 2 (Vlc. 2), both in bass clef. The music continues with eighth-note patterns and accents.

88

Vlc. 1

Vlc. 2

This system contains measures 88 and 89. It features two staves, Violin 1 (Vlc. 1) and Violin 2 (Vlc. 2), both in bass clef. The music continues with eighth-note patterns and accents.

89

Vlc. 1

Vlc. 2

This system contains measures 89 and 90. It features two staves, Violin 1 (Vlc. 1) and Violin 2 (Vlc. 2), both in bass clef. The music continues with eighth-note patterns and accents.

90 *Fast nur noch Akzente hörbar. Intensiv.*

Vlc. 1

Vlc. 2

91

Vlc. 1

Vlc. 2

92

Vlc. 1

Vlc. 2

c. l. b. arco

c. l. b. arco

c. l. b.

arco

c. l. b.

arco

94

Vlc. 1

Vlc. 2

ff. l. b.

ff

96

Vlc. 1

Vlc. 2

c. l. b.

c. l. b.

c. l. b.

c. l. b.